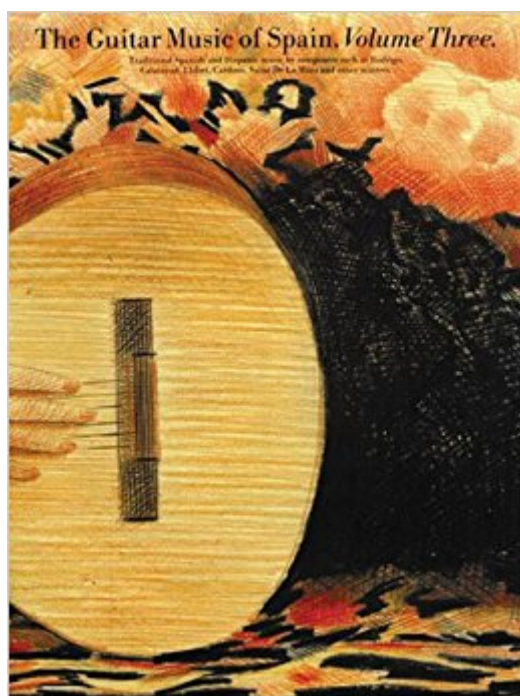


The book was found

The Guitar Music Of Spain, Volume Three (Traditional Spanish And Hispanic Music)



Synopsis

(Music Sales America). Traditional Spanish and Hispanic music by composers such as Rodrigo, Calatayud, Llobet, Cardoso, Sainz De La Maza, and other masters.

Book Information

Paperback: 88 pages

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Average Customer Review: 3.8 out of 5 stars 7 customer reviews

Best Sellers Rank: #658,093 in Books (See Top 100 in Books) #112 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > International](#) #1200

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Customer Reviews

This is an exceptional volume - by far the best volume in this 3 volume trilogy. I play many on these pieces and find myself humming them throughout the day. I definitely recommend this volume.

Wonderful pieces written in standard notation. You can find recordings on Youtube and Itunes. I find it one of my better books in my collection.

Hard to find & highly recommended ! I am an absolute beginner and won't get to this level for a while but these are highly recommended dead by teachers of classical guitar and hard to find. Grab all three volumes whenever you see them!

Again, I see some very difficult sheet music, but...with time, I hope to learn some of these with the help of my instructor. If you are serious about learning to read music, I recommend The Guitar Music of Spain. Thanks, Joseph L. Mesa

With the exception of a few pieces, most of the music in the book, I will never play. This is a case

where, if I had been able to view the content, I never would have purchased it. Jorge Cardoso, Bartolomé Calatayud and J. Nin-Culmell are not household names for classical guitar. The one piece by Tarrega is Capricho Arabe, of which I already have numerous editions. Both pieces by Torroba and Rodrigo appear without fingerings. I could go on, but I will suffice it to say, I am very disappointed with this book and do not recommend it to anyone.

Volume Three of this superb three-volume collection of newly engraved Spanish music for guitar, encompassing classical, traditional and folk elements. Carefully selected and edited by John Zaradin.

Great collection, but cover color does not match vol 1 and vol 2

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